

## *Cultures in to the Future*

### **The National Institutes of Health (NIH)**

- The Human Genome Project

### **The Modern Language Association (MLA)**

Source: *Inside Deaf Culture*  
(Padden & Humphries, 2005)

What are we seeing the conflicts and contradictions  
of the 21st century?

**= eradicate deafness  
(disability)**

**= celebrate Deaf pride  
(diversity)**

## Thorough exploration into our themes:

- Silence and the problem of voice
- Of dominance and control in institutions
- Of the struggle to shape the future of deaf children and adults

Authors Christiansen and Leigh (2002)  
described the current  
environment of cochlear implants  
among Deaf people

“cultural genocide”

Ex. *Sound and Fury*

A balanced view now

Why?

What are *linguistic risks*?

So, can early intervention be beneficial? In what ways can it be prevented?

Then, what is *sound* educational policy?

Oddly, bilingualism for deaf children is *not* normal. What does it mean? (p.169)

# The Human Genome Project (HGP)

The study and vision of genetics

Biomedical research = genetic  
deafness (more than 50%): ex.  
Connexin 26

An understanding of hereditary  
genes:

Ethical, Legal and Social  
Implications

How does one decide what to do with the *human value* of having deaf children?

Parents

Doctors

Geneticists

Medical students

Can the Deaf Community make the decision for them?

Can they change the medical world? Why or why not?

***What do Deaf people want from the future?***

*What do you think?*